



Darsombra's "Dumesday Book" is a whopping seventy-five minutes of sonic revelry, to delight and confound both seasoned Darsombra listeners and unwitting new ears alike. Originally conceived as a surreal take on a pop album to contrast with their ominously prescient monolithic 2019 release, "Transmission", 2023's "Dumesday Book" is a ten-song survey of sentiment and human experience in the pandemic, from initial lockdown to vaccinated re-emergence and beyond—which, in the Darsombra microcosm, means from cancelled tours to returning to the road. Fittingly, the band wrote the framework for the album during the quarantine of spring 2020, and then tirelessly refined it over the next three years.

At times bizarre, intense, mollifying, sardonic, irreverent, overwhelming, and hopeful, "Dumesday Book" takes its name from the 11th century census book that served as the oldest public record in the English language, *Domesday Book*—so named because its decisions were unalterable, its sentence was law, and its survey of human activity so complete. The album's sound follows the theme of survey as well, with glam-prog frivolity giving way to heavy psych doomsclapes laden with music concrète field recordings. A bong rip takes you from a disconcerting chord progression to a goblin doggerel dirge, all to resolve into a space-shimmery synthcapade laced with heart-fuelled guitar riffs worthy of any Krautrockian nod for a non-Teutonic band. Of course, there are serious moments of ROCK woven throughout this hour-and-change-long musical journey, but to typify "Dumesday Book" as simply drone, or metal, or psych—or even prog—is missing the point.

Darsombra plans to release "Dumesday Book" both digitally and on CD on July 14th, 2023, on Pnictogen Records, with a double LP to follow. The album includes a twelve page booklet illustrating each track, as well as a sticker exclusive to the work. All formats will contain a Bandcamp download code with access to additional bonus material.